Permit #F00154546

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154546 **Type of Permit:** FILMING **Release Date:** 08/23/2019

Production Company	POSSIBLE PRODUCTIONS
Insured Company Name	POSSIBLE PRODUCTIONS
Contact Phone No. 1	310-244-4117
Contact Phone No. 2	
Fax	
Address	8635 HAYDEN PL CULVER CITY, California 90232
Production Title	PDLA
Type of Production	TV Drama

Producer	Mark Tobey
Director	Paco Cabezas
1st AD	Kendall Nichols
Production Manager	Don Bensko
FilmL.A. Coordinator	Michael Gonzalez
Location Manager	Kyle SNAPPY Oliver
Primary Phone	Mobile - 818-720-1964
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 818-720-1964
Secondary Phone	

Fees

Posting 1200	$276.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,827.00

Number of Locations 2

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Summary Information

Location

Permit Number F00154546
Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Location Address LA River Bed, 110 Fwy - N Spring St, Los Angeles, CA 90031
Location Type River bed
Prep Dates 8/22/2019 - 8/23/2019 06:00 - 19:00 2 days
Film Dates 8/26/2019 - 8/26/2019 03:00 - 22:00 1 day
Strike Dates 8/27/2019 - 8/29/2019 06:00 - 19:00
Hold Dates 8/24/2019 - 8/25/2019 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Army Corps LA River Conditions.pdf
LA RIver - PDLA.pdf
154546_WS_SAN FERNANDO RD_FIGUEROA _SOUTH 1000'_ Layout1 (1).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	75
Catering Truck	1
Cranes	1
Generator	2
Honey Wagons	1
Modular Units	10
Picture vehicles	5
Stakebed	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Trucks
Trailers 10

Filming Activities Drive ups & away; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Crime Scene; actors and background dressed as police with exposed weapons, ; 5 emergency police vehicles (period 1930's); 4 prop bodies; paint on center pillar for scene and then restore; hanging bodies/props on central pillar.; Camera, Crew, Talent & Equipment on sidewalk, in curb lane, in street, across street & in wash; Vehicles on riverbed limited to: 5 picture vehicles, 2 stake bed trucks with plywood, one passenger van to transport passengers into the river, and 1 camera crane vehicle with plywood on weight points ; (4) gators in riverbed for transporting equipment ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 594 **Grid:** J7

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
FILML.A. CLOSURES	Yulizza Ramirez
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter

Coordinator Note Any painting done for picture by production shall only use approved paints for which MSDS have been submitted. Restoration shall use Corps standard paint.

Parking

Base Camp 2231 Humboldt St, Los Angeles, CA, 90031
Location Type : Other Location

Crew Parking 2231 Humboldt St, Los Angeles, CA, 90031
Location Type : Other Location

Parking Notes
Nick name Humbolt lot

Posting "No Parking" signs W/S OF SAN FERNANDO RD - FIGUEROA ST, 1000 FEET SOUTH

Approximate Footage 901 - 1200 **Log Number** 250526

Date(s) 8/26/2019 to 8/26/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure W/S CURBLANE SAN FERNANDO RD - FIGUEROA ST, 1000 FEET SOUTH
Approximate Footage 0 - 300

Date(s) 8/26/2019 to 8/26/2019 **Time(s)** 03:00 to 22:00

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Summary Information — Location

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Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

This location has been CANCELED

Location Address 30000 Pacific Coast Hwy, Malibu, CA 90265
Location Name ZUMA BEACH
Location Type Beach
Location Description LA COUNTY BEACH
Prep Dates 9/3/2019 - 9/3/2019 07:00 - 22:00 1 day
Film Dates 9/4/2019 - 9/5/2019 06:00 - 22:00 2 days
Strike Dates 9/6/2019 - 9/6/2019 07:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.
Vehicles larger than a gator may not be used to transport equipment across bike path.

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
ZumaBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
5 Ton Truck	4
Cast/Crew vehicles	75
Catering Truck	1
Cranes	1
Generator	2
Honey Wagons	1
Modular Units	10
Picture vehicles	10
Stakebed Trucks	10
Trailers	10

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Extras	150

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Summary Information — Location

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Production Company POSSIBLE PRODUCTIONS
Insured Company POSSIBLE PRODUCTIONS
Production Title PDLA

Location Manager Kyle SNAPPY Oliver
Primary Phone Mobile - 818-720-1964
Secondary Phone

Filming Activities Exterior Dialogue; cancel location this is westward beach;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department

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Location Notes Dual permit required with City of Malibu. The City of Malibu does not require students to get film permits.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

NO FILMING ALLOWED ON SUNDAYS.
COMPANIES MAY PARK STARTING AT 5AM AT THE SOUTHERN END OF THE BEACH, AND FILMING MUST BE WITHIN HOURS OF 0600HRS-2200HRS.
IF FILMING AT TOWERS CLOSE TO RESIDENTS (NORTH SECTION), SIGNATURES MAY STILL BE REQUIRED BY THE CITY OF MALIBU.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp, Work Trucks (24 Trucks) and Crew Cars (300):
Zuma Beach Parking Lot: whatever is available 9/3 thru 9/6 5am to 10pm

Westward parking lot 7a-10p 200 spaces date 9/3 thru 9/6

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT

PENNY DREADFUL

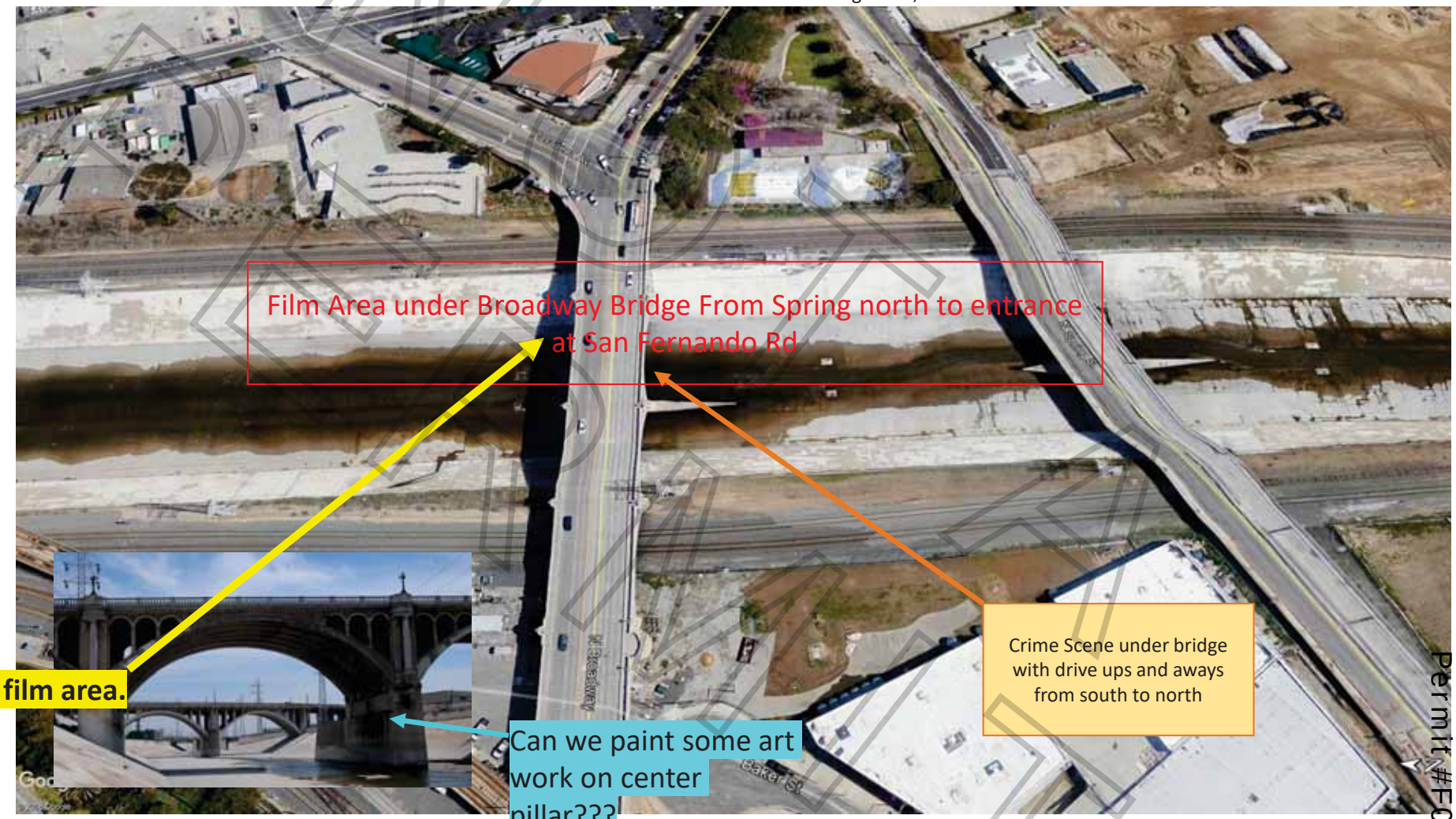
Prep: August 22 & 23, 2019
Hold: August 24& 25, 2019
Film: August 26, 2019

Strike: August 27-18, 2019

Possible Productions, Inc
(818) 754-9562
Supervising Location Manager:
Michael Haro
Location Manager:
Kyle “Snappy” Oliver

Equipment:
6 picture vehicles
2 horses
1 horse trailer and truck
6 stake beds
3 vans
1 camera crane
2 condors or grade-alls
1 generator

NO VEHICLES STOPPED IN WATER


Film Area under Broadway Bridge From Spring north to entrance at San Fernando Rd
View of film area.
Can we paint some art work on center pillar???
Crime Scene under bridge with drive ups and aways from south to north
Broadway
Baker St

DRAFT

Permit #F00154546

PENNY DREADFUL

Prep: August 22 & 23, 2019
Hold: August 24& 25, 2019
Film: August 26, 2019

Strike: August 27-18, 2019

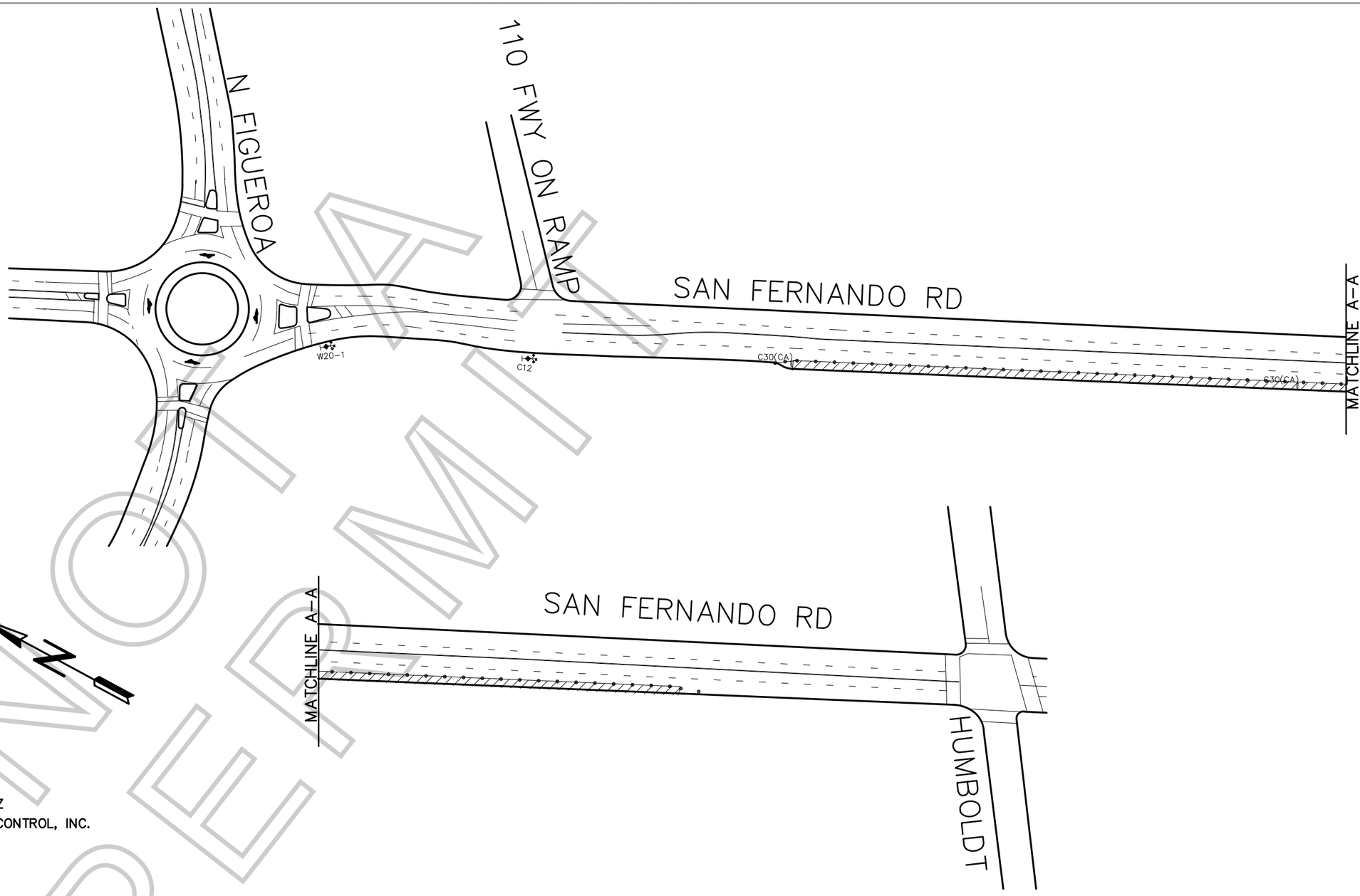
Possible Productions, Inc
(818) 754-9562
Supervising Location Manager:
Michael Haro
Location Manager:
Kyle “Snappy” Oliver

Equipment:
6 picture vehicles
2 horses
1 horse trailer and truck
6 stake beds
3 vans
1 camera crane
2 condors or grade-alls
1 generator

NO VEHICLES STOPPED IN WATER

Permit #F00154546

Permit #F00154546

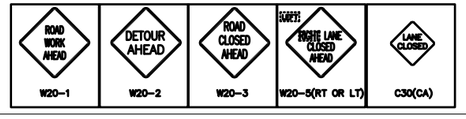


NOT A PERMIT

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR;MICHAEL GONZALEZ
FILM LA PERMIT # F-154546

CLOSURE INFO:
W/S CURB LANE OF SAN FERNANDO RD
FROM FIGUEROA ST-SOUTH 1000' (LEAVING 2 LANES OPEN AT ALL TIMES)
8/26, 0300-2200

POSSIBLE PRODUCTIONS
"PENNY DREADFUL: CITY OF ANGELS"
LOCATIONS CONTACT:
DAVE STANLEY, 323-579-1172

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

ZUMA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.
- No filming at Lifeguard tower #9 due to Snowy Plover sighting.
- No parking in Lots #3 and #4, near Lifeguard Headquarters.
- All equipment must be 15 feet from pedestrian walkway.
- Must obtain prior approval from DBH to place vehicle and equipment on pedestrian walkway. Vehicles and equipment must be able to move in the event of an emergency.

NOT A PERMIT